

Dr Padraigin Ni Uallachain

Traditional Singer in Residence Dr Pádraigín Ní Uallacháin is an author, singer and writer of songs. She is the first Traditional Singer at Queen's University and her residency is based in the Seamus Heaney Centre. She is author of the critically acclaimed *A Hidden Ulster - people, songs and traditions of Oriel* (Four Courts Press) 2003) and has recorded six albums of traditional songs.



Her most recent CD *Áilleacht* (Gael Linn CEFCD 189, 2005) is a selection of her own compositions which include settings for contemporary poetry in Irish.

She has been a recipient of many awards including a Major Arts Award from the Arts Council of Northern Ireland and The Cultural Relations Council.

She conducts a series of workshops, seminars and presentations in the Schools of Music and Modern Languages within the campus and elsewhere in the wider community on an outreach basis.

During her residency she has completed two of five CD recordings of the songs published in *A Hidden Ulster: The Gaelic Songs of Oriel Vol 1* (2007). She is currently researching aspects of the cross border song tradition of Breffni in south west Ulster as well as the the song tradition of the Ulster Gaelic poets and is co-editing the Music Collection of Patrick McGahon with Dr Fintan Vallely.