

Brian Lynch

Brian Lynch was born in Dublin in 1945.

His novel is *The Winner of Sorrow* (Dublin, New Island Books, 2005), a novel about the poet William Cowper (1731-1800).

His poetry collections include *Endsville* (1967); *No Die Cast* (Dublin, New Writers Press, 1969); *Outside the Pheasantry* (Gorey, Funge Arts Centre, 1974); *Perpetual Star* (Dublin, Raven Arts Press, 1981); *Beds of Down* (Raven Arts Press, 1983); *Voices from the Nettleway* (Raven Arts Press, 1989); *Easter Snow* *An Island off Ireland* (Bremen, die horen/Galway, Salmon Press, 1992); *Playtime, Paintings by Gene Lambert Poetry by Brian Lynch* (Dublin, New Island Books/RHA Gallagher Gallery, 1997); *New and Renewed/Poems 1967-2004* (New Island Books, 2004); and *Pity for the Wicked* (New Island Books, 2005).

His translations include *Paul Celan: 65 Poems*, with Peter Jankowsky (Dublin, Raven Arts Press, 1985).

His play *Crooked in the Car Seat* (Gemini Productions, 1979) ran in the Dublin Theatre Festival.

His TV and film work includes the series *Caught in a Free State* (RTÉ/ Channel 4, 1984), which won a Jacobs Award for script, and Best Drama Award at the Banff International TV Festival, Canada; and *Love and Rage*, which was filmed by Cathal Black (Cathal Black Films, 1998). Harveys's Award Nomination (1980); and Hennessy Award for first published short story.

Also an art critic, he has published *Tony O'Malley* (London, The Scholar Press/Kilkenny, The Butler Gallery, 1996 [third edition, New Island Books, 2004]).

His miscellaneous awards include a Hennessey Award for first short story (1983). He is a member of Aosdána, and lives in Dublin.